

24. The Single Drag Quintuplet

RR L R L R LL R L R L RRL R L R LL R L R L

Detailed description: This exercise consists of four groups of five eighth notes each, indicated by a bracket with the number '5' above them. The first group has a downbeat accent. The second group has an upbeat accent. The third and fourth groups have downbeat accents. The rhythm pattern is RR L R L R LL R L R L RRL R L R LL R L R L.

25. The Double Drag Quintuplet

RR L RRL R LL R LL R L RRL RRL R LL R LL R L

Detailed description: This exercise consists of four groups of five eighth notes each, indicated by a bracket with the number '5' above them. The first group has a downbeat accent. The second group has an upbeat accent. The third and fourth groups have downbeat accents. The rhythm pattern is RR L RRL R LL R LL R L RRL RRL R LL R LL R L.

26. The Single Ratamacue Quintuplet

R LL R L R L RR L R L R LL R L R L LL RRL R L

as written as played

Detailed description: This exercise is split into two parts. The first part, labeled 'as written', has a downbeat accent and consists of two groups of five eighth notes: R LL R L R L and RR L R L. The second part, labeled 'as played', has an upbeat accent and consists of two groups of five eighth notes: R LL R L R L and LL RRL R L.

27. The Triple Drag Paradiddle (quintuplet)

R LL R LL R LL RLL RRL RR L RR L RLL R LL R LL R LL R LL R LL R LL

as written as played

Detailed description: This exercise is split into two parts. The first part, labeled 'as written', has a downbeat accent and consists of four groups of five eighth notes: R LL R LL R LL RLL RRL RR L RR L RLL. The second part, labeled 'as played', has an upbeat accent and consists of four groups of five eighth notes: R LL R LL R LL R LL R LL R LL R LL R LL R LL R LL R LL.

28. The Single Drag Septuplet

RRL R L R L R LL R L R L R L RRL R L R L R LL R L R L R L

Detailed description: This exercise consists of four groups of seven eighth notes each, indicated by a bracket with the number '7' above them. The first group has a downbeat accent. The second group has an upbeat accent. The third and fourth groups have downbeat accents. The rhythm pattern is RRL R L R L R LL R L R L R L RRL R L R L R LL R L R L R L.

29. The Double Drag Septuplet

RRL RRL R L R LL R LL R L R L RRL RRL R L R LL R LL R L R L

Detailed description: This exercise consists of four groups of seven eighth notes each, indicated by a bracket with the number '7' above them. The first group has a downbeat accent. The second group has an upbeat accent. The third and fourth groups have downbeat accents. The rhythm pattern is RRL RRL R L R LL R LL R L R L RRL RRL R L R LL R LL R L R L.

30. The Triple Drag Septuplet

RRL RRL RRL R LL R LL R LL R L RRL RRL RRL R LL R LL R LL R L

Detailed description: This exercise consists of four groups of seven eighth notes each, indicated by a bracket with the number '7' above them. The first group has a downbeat accent. The second group has an upbeat accent. The third and fourth groups have downbeat accents. The rhythm pattern is RRL RRL RRL R LL R LL R LL R L RRL RRL RRL R LL R LL R LL R L.

31. The Double Ratamacue Septuplet

R LL R LL R L R L RR L RR L R L R LL R LL R L R LL RRL RRL R L

as written as played

Detailed description: This exercise is split into two parts. The first part, labeled 'as written', has a downbeat accent and consists of two groups of seven eighth notes: R LL R LL R L R L and RR L RR L R L. The second part, labeled 'as played', has an upbeat accent and consists of two groups of seven eighth notes: R LL R LL R L R LL RRL RRL R L.

32. The Triple Ratamacue Nonuplet

R LL R LL R LL R L R L RR L RR L RR L R LL R LL R LL R L R LL RRL RRL RRL R L

as written as played

Detailed description: This exercise is split into two parts. The first part, labeled 'as written', has a downbeat accent and consists of three groups of nine eighth notes: R LL R LL R LL R L R L, RR L RR L RR L, and R LL R LL R LL R L. The second part, labeled 'as played', has an upbeat accent and consists of two groups of nine eighth notes: R LL R LL R LL R L R LL RRL RRL RRL R L.