

### 9. The Double Paradiddle (septuplet)

#### 10. The Flam Double Paradiddle (septuplet)

The Flam Double Paradiddle (separately)

L R L R L R R L L R L R R L L R L R R R L etc.  
R L R L R L L R R L R L R L L R L R L L L R etc.

## II. The Double Paragadiddle (septuplet)

The Double Paradiddle (septuplet)

R L R L R L L      I R I R I R I R

R L R L R L L etc.

I R I R I R I R etc.

## 12. The Flam Double Paragadiddle (septuplet)

The Flute Double Paragaddale, Sepruplet,

LRLRLLRLRLLRLRLLRLRLRLL etc.  
RIRIBRRLRRLRRLRRRLRLRLRRL etc.

### 13. The Paradiddle-radiddle (septuplet)

#### 14. The Flam Paradiddle - radiddle (septuplet)

### 15. The Flam Paradiddle-Accent (septuplet)

#### 16. The Flam Paradiddle-Accent Flam (septuplet)

The diagram shows a musical staff with seven groups of sixteenth-note patterns. Each group is enclosed in a bracket and labeled with a '7' above it, indicating a septuplet grouping. Below the staff, two rows of letters provide the step patterns for each group:

RL RRL RRL RRL LRL RRR LRL etc.  
 RL RLL RLL RRL RLL RLL RL RLL RL LR etc.

## 17. The Flam Paradiddle-Swiss Accent (septuplet)

The diagram shows a sequence of 16 vertical bars representing notes. Each bar has a small horizontal tick at its top. Above the bars, the text "The Jam Paradigm Swiss Guard (Segregated)" is written. Below each bar, there is a label consisting of two letters separated by a right-pointing arrow. The labels are: L>R, R>R, R>L, R>L, R>R, R>L, R>R, R>L, R>R, R>L, R>R, R>L, R>R, R>L, R>R, R>L, R>R. The sequence starts with L>R, followed by three R>R pairs, then three R>L pairs, three R>R pairs, three R>L pairs, and ends with three R>R pairs.

#### 18. The Flam Paradiddle-Accent Flam (septuplet)

Top Staff: ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ etc.  
 Bottom Staff: ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ etc.